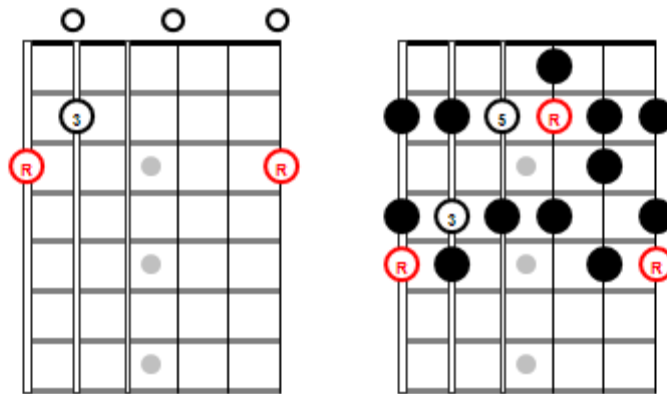


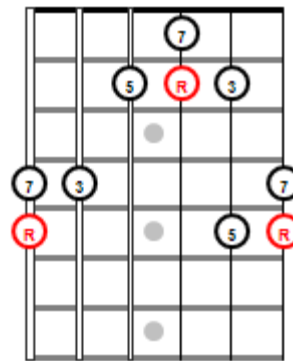
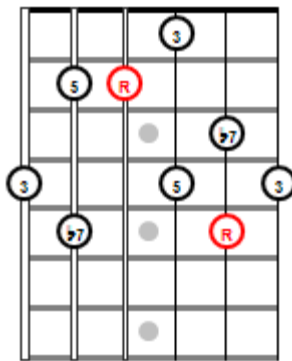
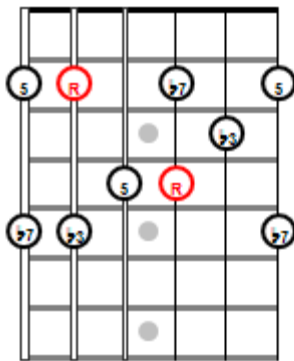
G Shape Diatonic Arpeggios



ii m7

V7

I maj7

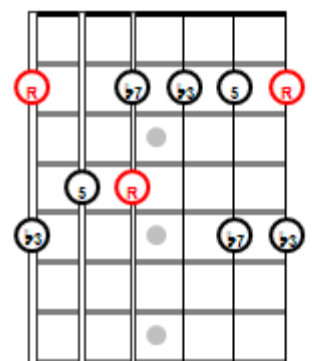
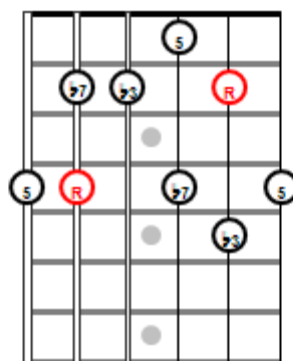
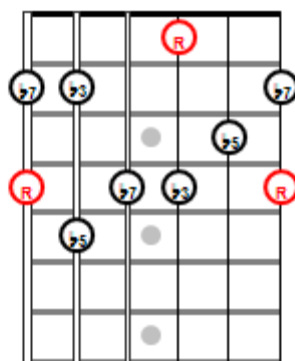
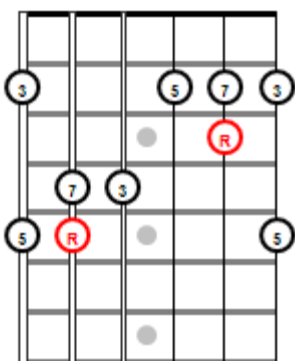


IV Maj7

vii Min7b5

iii min7

vi min7



These arpeggios have been placed in a cycle of Five; the first line is the most important progression:

ii - V - I

The second line reaches back to progressions found in most songs. It is worth noting that generally you will only use a:

iii - vi - ii - V - I.

Practise these shapes, with a metronome until you are able to play through them and change direction and chord at will from any note within the shape. The idea is to spell out the changes with out a backing track. Use voice leading rules to solidify cadences or movements, i.e. 7ths fall, leading notes go up.